

RESUME

PATRICIA SAVIGNAC

CURRENT POSITION

Textile Arts instructor, Art Education, College of Education, University of New Mexico, Albuquerque, New Mexico, 2002-present. Textile Arts is a three credit hour studio course offered for graduate and undergraduate credit. Techniques include weaving, surface design, spinning, felting, dyeing and simple loom construction. Students are introduced to weaving tapestry and fabric on floor looms, table looms, backstrap looms, frame looms, and simple children's looms. Includes math calculations for weaving projects, designing with fibonacci series, and dye projects.

EDUCATION

146 credit hours, post-masters in weaving, ceramics and painting, University of New Mexico, Albuquerque, New Mexico

Master of Business Administration (MBA), Robert O. Anderson School of Management, University of New Mexico, Albuquerque, New Mexico, December 1984

Bachelor of Arts in Fine Arts, University of New Mexico, Albuquerque, New Mexico, December 1979

Bachelor of Science in Biology (minor in chemistry), Colorado State University, Fort Collins, Colorado, August 1968

TEXTILE ARTS EDUCATION

Handweavers Guild of America, Convergence, 2012, 2010, 2004 and 2002, national conference, workshops and seminars, Long Beach, Albuquerque, Denver, and Vancouver, BC

Intermountain Weavers Conference, workshop and seminars, 2005 (scholarship), 1999

Extensive workshops on dyeing, felting, color theory, weaving, twining and surface design

33 credit hours of weaving classes, College of Education, University of New Mexico, Albuquerque, New Mexico 1991-1997

TEACHING EXPERIENCE

Textile Arts instructor, Art Education, College of Education, University of New Mexico, Albuquerque, New Mexico, 2002- present

Teaching children's textile arts workshops at Santo Domingo Pueblo Elementary School, Montezuma Elementary School, Explora Science Center and Children's Museum, Christina Kent Day School, South Mountain Elementary School, Albuquerque and Edgewood, New Mexico

Substitute teaching for Mary Colton's weaving class, Art Education, College of Education, University of New Mexico, Albuquerque, New Mexico

Teaching experience as a co-facilitator with Professor Howard Finston in the MBA program at the University of New Mexico

JURIED AND INVITATIONAL SHOWS

Intermountain Weavers Conference, Durango, Colorado, 2011, 2009, 2007, 2005

Art Education Faculty Exhibit, University of New Mexico, Albuquerque, New Mexico, 2012, 2011, 2010, 2008, 2007, 2006, 2005, 2004, 2003, 2002

Shaping Spirit: 25 Years of Making Japanese Arita Porcelain at UNM, Maxwell Museum, Albuquerque, New Mexico, December 2004 – summer 2005

Celebration of Clay, Albuquerque, New Mexico 2005, 2003, Albuquerque, Santa Fe, and Taos, New Mexico 2000

Explora Science Center and Children's Museum, Albuquerque, New Mexico, 2000

Seventh Annual Strictly Functional Pottery National, Ephrata, Pennsylvania, 1999

Porcelain Exhibit, University of New Mexico, Albuquerque, New Mexico, 1998, 1992

Art Education/Art Therapy Faculty and Students, University of New Mexico, Albuquerque, New Mexico, 1995

Legacy in Porcelain, Weyrich Gallery, Albuquerque, New Mexico, 1995, 1994, 1993

Magnifico, Albuquerque Festival of the Arts, Albuquerque, New Mexico, 1992

Cone 10 Gallery, Albuquerque, New Mexico, 1992

ORGANIZATIONS

Handweavers Guild of America, Inc. (HGA), Board of Directors for the term 2010-2013, Treasurer, 2010 – present. HGA is an international fiber arts organization with 6,000 members.

Intermountain Weavers Conference, Board of Trustees 2006 - present, responsibilities include planning 3-day national fiber arts conferences in Durango, Colorado, 2007, 2009, 2011, and 2013. President for the term 2011-2013.

Las Arañas Spinners and Weavers Guild

Weave a Real Peace

PERSONAL DATA

617 Val Verde Dr., SE, Albuquerque, New Mexico 87108