

UNM ID# \_\_\_\_\_

Dates Reviewed: \_\_\_\_\_



Art Education – University of New Mexico
Program of Studies
Master of Arts in Art Education
with Pre K – 12 Art Teaching Licensure: 51 Credits

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Bachelor's Degree \_\_\_\_\_ Date Admitted \_\_\_\_\_

Essential Skills: Reading \_\_\_\_\_ Writing \_\_\_\_\_ Mathematics: \_\_\_\_\_ Visual Arts Content Test Results : \_\_\_\_\_

Passing the Essential Skills and Art content tests are required before student teaching.

Either the elementary or secondary Teacher Competency Test may be taken after student teaching and graduation, but it is required for state licensure.

Accepted in COE \_\_\_\_\_ You must be accepted into the College of Education before student teaching. To do this, successfully complete the required tests above.

ART ED GRADUATE M.A. COURSES 33 hours (courses marked with an \* also count towards the Licensure)

Table listing Art Education Graduate M.A. Courses with credit hours: ARTE 500: History/Phil Art Ed (3), ARTE 585: Research in Art Ed (3), ARTE 590: Current Trends in Art Ed (3), \*ARTE 532: Digital Arts (3), \*ARTE 531-537: Studio Art In The School (3), \*ARTE 572: Criticism & Aesthetics for Teachers (3), \*ARTE 510: Curriculum Development (3), \*ARTE 565: Art with the Exceptional Child or ARTE 566: Art with At Risk Students (3), ARTE 5\_\_ Elective (3), ARTE 5\_\_ Elective (3), Any Graduate Class - Elective (3).

PROFESSIONAL EDUCATION Licensure hours

Table listing Professional Education Licensure hours: EDPY 303/503: Principal Human Devel (3), ARTE 310: Tch Art Elem School (3), ARTE 320: Tch Art Sec School (3), ARTE 400: Elem Stu Tch in Art (4-6), ARTE 461: Stu Tch in the Senior High School (5-6), LLSS 538 or EDUC 438: Tch Reading/Writing Content Field (3), Total Art Ed Cr \_\_\_\_\_ GPA \_\_\_\_\_, Total Prof Ed Cr \_\_\_\_\_ GPA \_\_\_\_\_.

Available ARTE 531-537 Studio Art in the School Courses for Licensure

Bookmaking (531) , Digital Arts (532), Printmaking (533), Printmaking Advanced (534), Drawing/Painting/Collage (535), Textile Arts (536), Clay (537)

TEACHING AREA – ART 36 hours

Art History (9 hours)

Table listing Art History courses: ARTH: Survey (3), ARTH 250: Modern (3), Southwest Art History (3).

Art Studio Electives (27 hours), of which at least 12 hours must be 300-level or above

Table listing Art Studio Electives: ARTS \_\_\_\_\_ (DWG) (3), ARTS \_\_\_\_\_ (DWG) (3), ARTS \_\_\_\_\_ (3), ARTS \_\_\_\_\_ (3), ARTS \_\_\_\_\_ (3), ARTS \_\_\_\_\_ (3), ARTS \_\_\_\_\_ (3), ARTS \_\_\_\_\_ (3), ARTS \_\_\_\_\_ (3).

At least 6 credits must be fulfilled in three-dimensional media in either ARTE or ARTS courses.

Other Art Courses Cr \_\_\_\_\_  
Total Art Courses Cr \_\_\_\_\_  
Total Art & Art Ed Courses Cr \_\_\_\_\_  
Art / Art Ed GPA (3.0 min) \_\_\_\_\_

**FORMS TO BE SUBMITTED to GRADUATE OFFICE IN THE SEMESTER PRIOR TO EXPECTED GRADUATION:**

Grad Studies PoS Submitted \_\_\_\_\_ Expected Semester of Graduation \_\_\_\_\_ / \_\_\_\_\_  
COE Completion Check \_\_\_\_\_ Intent to Graduate \_\_\_\_\_ Announcement of Exam \_\_\_\_\_  
Committee Form \_\_\_\_\_

**GRADUATION REQUIREMENTS**

Master's Exam \_\_\_\_\_ Graduating Student Exhibit \_\_\_\_\_

Signatures:

Student \_\_\_\_\_

Date \_\_\_\_\_

Faculty Advisor \_\_\_\_\_

Date \_\_\_\_\_